



INTERNATIONAL 2026
BEGEGNUNGEN
SYMPOSIUM
FESTIVAL
9.- 15. OKTOBER 2026 IN BERLIN

BÄÄÄM

A dance performance for Deaf and hearing audiences (3+)
tanzfuchs PRODUKTION / Barbara Fuchs | Germany

Content description

Duration

- 45 minutes without post-show time (towards the end, there is some joint rhythm/music making)

Language and text

- no text

Stage design, props

- circular stage in the middle of the audience
- strips that run from the middle outwards into the audience and thus form zones
- tracksuits and pom-poms
- tennis balls, coil springs, large balloons for drumming
- containers such as buckets are swung around
- small light games in the dark
- a whistle with which a table tennis ball is blown around

Sensorial stimuli/triggers

- a lot of rustling and stamping
- from well-lit to dark, colourful and blacklight
- music is played live on stage, with a drum-like instrument
- for the production, benches were built for the watching children, which are equipped with sound transducers - body sound transducers convert sound waves, which are picked up by a microphone centrally in the dance carpet (preferably low frequencies), into oscillations (or vibrations)

Audience area and movement

- the audience sits around the stage with three aisles each for the performers
- the performers move quickly through the entire space, also outside the stage and behind and around the audience
- there is minimal interaction with the audience, e.g. with the pom-poms

Atmosphere and content

- playful, experimental, abstract

If you have any questions, please contact Dagmar Domrös at ticket@fratz-festival.de or by phone at +49 (0)178 6876106.