



INTERNATIONAL 2026
BEGEGNUNGEN
SYMPOSIUM
FESTIVAL
9.- 15. OKTOBER 2026 IN BERLIN

BOSQUE (Forest)

A stage performance for children (2+)

Flores TeatroDanza / Teatro al Vacío | Mexico

Content description

Duration

- 30 minutes + 20 minutes post-show audience interaction

Language and text

- no text

Stage design, props

- very large, white stage
- wooden blocks
- a screen in the background
- the performers play with loose feathers and blow them up into the air

Sensorial stimuli/triggers

- wooden blocks are continuously moved, knocked on, handled and used for acrobatics
- atmospheric music plays that sets the energy of the scene - there is sometimes more, sometimes less high energy, sometimes also very bass-heavy
- the lighting conditions change over time: sometimes well lit and neutral, sometimes in various colours and darker
- a fog machine is used

Audience area and movement

- the audience sits in front of the stage
- the performers move freely across the entire stage space, sometimes also faster and jumping
- after the show the children may play with the performers

Atmosphere and content

- the performers familiarise themselves with the wood and depict the connection between people and nature through various scenes

If you have any questions, please contact Dagmar Domrös at ticket@fratz-festival.de or by phone at +49 (0)178 6876106.