



INTERNATIONAL 2026
BEGEGNUNGEN
SYMPOSIUM
FESTIVAL
9.- 15. OKTOBER 2026 IN BERLIN

Shelter (Jaszak)

A physical performance with live music (3+)
Simone de Jong Company | Netherlands

Content description

Duration

- 40 minutes + 15 minutes post-show audience interaction

Language and text

- no spoken language

Stage design, props

- on the stage there are a tent/“sheltersuit”, a lantern and rubbish bags

Sensorial stimuli/triggers

- there is a live musician who accompanies the show both musically and with instrumental sound design, e.g. he simulates rain, plays instruments and makes wordless vocal music - the dynamics change from calm and atmospheric to louder and energetic
- the stage is dark, but well lit
- the main performer uses, among other things, small floor lamps
- a colourful disco-ball-like effect and colours in the lantern are used once
- the main performer spreads out on the stage, crawls around and runs in circles

Audience area and movement

- the audience looks at the stage from the front

Atmosphere and content

- funny, heart-warming story about a homeless person in a changing world

If you have any questions, please contact Dagmar Domrös at ticket@fratz-festival.de or by phone at +49 (0)178 6876106.